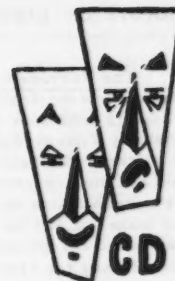


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



May 18, 1959 Vol XI No 18 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year

This Week

Broadway producers tightened their budgets to see how many can span the summer. Current hits expected to continue include--Gypsy, Destry Rides Again, Flower Drum Song, Majority of One, Music Man, My Fair Lady, Raisin in the Sun, Redhead, Sweet Bird of Youth. La Plume de Ma Tante will vacation July 6-Aug 1, while Marriage-Go-Round will vacation June 15-Sept 12.

Plays

A Party with Betty Compden and Adolph Green closes May 23 after 84 performances. . . A Touch of the Poet closes June 13. . . J. B. moves to Music Box June 15, show may play Central City, Col, during Aug. . . Heartbreak House to be revived in Oct at National. . . The Miracle Worker by William Gibson, directed by Arthur Penn, starring Anne Bancroft to open Oct 19 at Playhouse. . . Vival musical starring Anthony Quayle postponed from Oct to Jan. . . The Pink Jungle by Leslie Stevens to star Ginger Rogers due Jan 2 at Plymouth. . . Pagan in the Parlor by Franklin Lacey may co-star Gypsy Rose Lee and June Javoc. . . Trumpets in the Street by Gurney Campbell and Daphne Athos to be directed and produced by Herman Shumlin next season. . . Shalom by John Crosby, Herald Tribune, to be presented by William Darid and Eleanore Saldenberg.

Players

Basil Rathbone to replace Raymond Massey, J.B., starting June 8. . . Emlyn Williams' A Boy Growing Up, not to be presented in NY this month as planned by S. Hurok, 15 week tour ended in San Francisco and Williams' must return to London for a film. . . Gertrude Berg and Cedric Hardwicke have extended their contracts in A Majority of One through June 1961. . . Christopher Plummer, Tammy Grimes, Roddy McDowall to join Much Ado About Nothing. . . Mae Questel raised to featured billing in A Majority of One, she portrays the Brooklyn neighbor. . . Sammy Davis, Jr. to star in Free and Easy musical by Harold Arlen-Johnny Mercer. . . Joe Cook died at age 69.

Playhouses

Carnegie Hall Playhouse acquired for a one year lease starting in Oct. by Lawrence Rothman. . . Coronet Theatre sold for \$1,200,000 to Lester Osterman by City Investing Company, with former taking title Sept 30.

Calendar

Chic-Orpheum 5/18, Peter Pell presents revue with sketches and lyrics by Lester Judson, music by Julien Stein-Murray Grand Virginia de Luce, Beatrice Arthur, staged by Richard Altman. . . Lysistrata-East 74th 5/19, Day Tuttle-Lawrence Harris present Gilbert Seldes adaptation of Aristophanes farce with Meg Mundy, staged by Tuttle. . . Fall Out-Renata 5/20, Harvey Stuart-David Taynton present a revue with Mara Lynn, staged by Stuart. . . Gypsy -Broadway 5/21, David Merrick-Leland Hayward present musical based on Gypsy Rose Lee's autobiography book by Arthur Laurents, music by Jule Styne, lyrics by Stephen Sondheim, staged by Jerome Robbins with Ethel Merman.

Leave It to Jane-Sheridan Sq 5/25 Joseph Beruh-Peter Kent present revival of 1917 musical by Jerome Kern, with revised book by Guy Bolton and P. G. Wodehouse with Vini Faye, Dorothy Greener, staged by Lawrence Carra. . . Buoyant Billions-Provincetown 5/26, Norman Roland presents Shaw's last play, directed by Philip Burton, "Overruled" by Shaw is curtain-raiser. . . The Young and the Beautiful-Theatre East 5/28, Matt Cimber presents revival of Sally Benson play.

Theatre Film Notes

Shirley Maclaine to replace Marilyn Monroe in film version of Can-Can with Frank Sinatra and Maurice Chevalier. . . Debbie Reynolds to co-star with Fred Astaire and Lilli Palmer in film version of The Pleasure of His Company. . . Julie Newmar to re-enact original role in film version of Li'l Abner. . . Curt Jurgens and Giulietta Masina to co-star in film version of 3 Penny Opera.

Theatre Record Notes

The Nervous Set original cast album (Columbia) due to be on sale next week.

Theatre TV Notes

The Tempest to be presented on NBC Hall of Fame next season, staged by George Schaeffer.

Tickets

Special prizes, including a trombone, to be presented to the one month ticket buyer to The Music Man, expected to be sold this week.

Off Broadway

Three Sisters to be revived by David Ross at his 4th St Theatre, starting off season Sept 10, to be followed by a series of Pirandello plays. . . Shakuntala, a 5th century Indian poetic drama, to be presented by Patricia Newhall Sept 29 at St Mark's Playhouse, staged by Lee Morgan, University of Illinois. . . Phoenix Theatre has signed 5000 subscribers in its campaign for 12,000. . . 7 30 PM Tues, through Fri, curtain instituted by Family Portrait. . . The Royal Gambit closed. . . Widower's Houses, The Innocents and 'Tis Pity She's a Whore slated to fold May 24.

Sessue Hayakawa to present a program of pantomime, dance and charades, assisted by Hideho Azuma starting June 3 at 7 Arts. . . The Mad Strawhatter, a one woman show by Jane Moultrie to be presented at Downtown June 3. . . Dr. Willy Nilly due June 4 at Barbizon P.I. . . The Billy Barnes Revue, a current Los Angeles revue hit, to be presented with its original west coast cast June 9 at York, with music and lyrics by Barnes, sketches and dialogue by Bob Rodgers. . . Frank Echols and Norma Justin join The Drunkard due June 17 at Gate.

Summer Playhouses

Charlotte Harmon has quit as producer of Clinton, Conn Playhouse, due to rising costs in stock production and the increase in rent of the town owned playhouse. . . Jerry Adler, stage manager of My Fair Lady, has been granted a four month leave to be resident director of Philadelphia's Playhouse in the Park, opening June 5 with Lbok Homeward Angel with Miriam Hopkins. . . Carter Barron Amphitheatre, Washington, D. C., opens June 11 with Red Skelton's The Clown and the Baton. . . The Law and Mr. Simon with Menasha Skulnik moved debut at Westbury, LI, from June 9 to June 5 due to heavy demand for tickets. . . Mr and Mrs a new comedy by Sherwood Schwartz to be presented as try-out package with Marilyn Maxwell, Steve Dunn, Jackie Coogan opening May 31 at Hinsdale, Ill, Summer Theatre. . . Eli Wallach and Anne Jackson to tour in The Glass Menagerie starting July 13 at East Hampton, LI.

Theatre Magazine Notes

Clare Booth Luce's play Love Is A Verb to be published in Esquire.

(continued on Page 2)

The Nervous Set- Miller 5/12. 1 pro-Times-and 6 con-
 filed on new musical about the beatnik set presented by Rob-
 ert Lantz, with book by Jay Landsman and Theodore Flicker,
 music by Tommy Wolf and lyrics by Fran Landsman, staged
 by Flicker with Tani Seitz, Richard Hayes and Larry Hagman.
 Sole affirmative notice from Atkinson, Times, applauded first
 act's fresh satire on current manners, the wonderful acting
 and make-up, and the stimulating score. He did fear that
 the second act did not hold a candle to the impudence of the
 first. Among the cast he picked Del Close as the wildest and
 funniest. Dissenters views were diverse ranging from out-
 right pannings to mild disapproval and confusion as to what
 show was about. If taken straight, as much of the bearded
 first night audience did, then beatnik mind is within inches of
 fifth rate work of the early 1920's, panned Kerr, Herald Trib-
 une. The best item in the show is the jazz quartet hidden be-
 hind a curtain, added Chapman, News, who kept wishing for the
 freshness of the Garrick Gaieties. A nerve-wracking, taste-
 less show more at home in a saloon than onstage, noted Cole-
 man, Mirror. A fragmentary and infrequently inspiring show,
 with some fresh music and some good moments that don't
 add up to anything, listed McClain, Journal American. Neither
 good rebellion nor first rate conventional musical, a disap-
 pointment, to Watts, Post, Aston, World Telegram & Sun, did
 not what was going on or even where he was. Musical was
 first presented at St Louis Crystal Palace, a combination
 night-club theatre.

Once Upon a Mattress- Phoenix 5/11. 6 pro- and 1 con-
 News- filed on new musical presented by Phoenix and Jean
 and William Eckart, staged by George Abbott with book by Jay
 Thompson, Marshall Barer, Dean Fuller, music by Mary Rod-
 gers and lyrics by Barer, with Carol Burnett, Jack Gilford,
 Matt Mattox and Joe Bova. Most of pro notices: lauded show
 for introducing the delightful music of Rodgers and newcomer
 Carol Burnett, with pleasant words for the rest of the proceed-
 ings. Two thought title in bad taste. The humorous musical
 version of the "Princess and the Pea" fairy tale is a little self-
 conscious in its coyness, but Rodgers and Burnett have real
 talent and Abbott's direction makes everyone look like a gem,
 summed Atkinson, Times. Kerr, Herald Tribune, viewed it as
 a pleasant showcase for the talents of Rodgers and Burnett,
 and also dance director Joe Layton. A rave review for the cute
 and clever, fresh and buoyant show filed by Coleman, Mirror.
 Watts, Post, okayed the innocent little charade which was only
 mildly diverting. A perfect Phoenix item, barely Off Broadway,
 stylish, fresh and tasteful, friendly and funny, though the book
 often gets lost, reported McClain, Journal American. Sole
 dissenter, Watt, News, found some fine spots but discovered
 no real wit in the book, while the songs only hit the mark inter-
 mittently.

The Magistrate- Ring- 5/13. 1 pro-Times-and 1 con-
 Herald Tribune- filed on Pinero's farce not seen in NYC
 since 1894. Current revival at a reconvered nightclub near
 First Avenue and Houston St by Alfred Hyslop and Lud Cernik
 was directed by Hyslop. Gelb, Times, reported that the arena
 production proved that you cannot keep a funny old farce sub-
 merged forever, that a night club makes a charming Off Broad-
 way acting arena and than an inexperienced, albeit well-inten-
 tioned young troupe cannot give a stylish performance of an Eng-
 lish farce, though a trip to the Ring is the next best thing to
 reading it. But Crist, Herald Tribune, believes that the play
 needs a stylish and professional performance such as the Old
 Vic is now giving it in London. The rankly amateurish cast,
 with few exceptions, falls short.

NY Critics Out of Town

Pantila- Wilbur, Boston 5/14. Atkinson, Times, filed a
 pro notice on Repertory Boston, Inc production of Bertolt
 Brecht's drama staged by Alex Horn with Ray Reinhardt and
 Anne Meara. This first production in English of the German
 drama is a sophisticated, original and amusing theatrical escap-
 ade, shrewdly directed and played in the leading roles with com-
 ic gusto, recommended Times aisle-sitter. Though three hours
 long it is extravagant enough in both the writing and the acting
 to be continuously entertaining.

NEWS

SUMMARY

CONTINUED

Theatre Ad Notes

My Fair Lady display ad notes that tickets for June are
 available at the box-office.

Winter Stock

A Piece of Blue Sky by Frank Corsaro presented through
 May 24 at North Jersey Playhouse, Fort Lee, NJ, starring Shelley
 Winters, staged by Jack Ragotsky... Summer of the 17th Doll pre-
 sented at Bucks County Playhouse, New Hope, Penn with Art Lunt
 and James Whitmore through May 30... Circle of Wheels
 by Arthur Ross to move to El Capitan, Los Angeles, from
 Horton Theatre, May 22.

Other Broadways

Broadway Theatre Alliance to tour from 20 to 32 weeks
 Look Homeward Angel, Two for the Seesaw, Dark at Top of
 the Stairs and one other play next season... Jose Quintero
 and Ted Mann visited Puerto Rico to study possibilities of
 presenting tryouts of Broadway shows in San Juan.

Shakespeare

Sell-out of 35,000 student tickets for special May 19-
 June 10 presentations of A Midsummer Night's Dream and
 Romeo And Juliet presented in repertory by American
 Shakespeare Festival, Stratford, Conn, which will open for-
 mally June 12 with Romeo and Juliet... Jason Robards, Jr
 and Siobhan McKenna to star in Macbeth at Boston's Arts
 Center Theatre Festival July 30.

If NY Shakespeare Festival producer Joe Papp is suc-
 cessful in his court move which requires NYC Park Comm-
 issioner Robert Moses to "show cause" why he can not pre-
 sent free Shakespeare performances in Central Park, Papp
 plans to open June 30 with Julius Caesar. While Moses and
 his executive officer Stuart Constable have both said that
 there is no basis for the group's productions, free or fee,
 Mayor Robert Wagner still states that he hopes for a com-
 promise. A "We Want Will" (Shakespeare) Committee has
 been set up by Alan Marcus, 160 Fifth Avenue to fight for
 the free Bard productions. Papp has been offered free use
 of outdoor theatres at Roadside Rest, Long Island, and Pal-
 isades Amusement Park, New Jersey. Moses is required to
 answer the "show cause" order in NY Supreme Court
 May 20, Justice George Tiltz presiding.

College Theatre

The Theatre of the Woman's College of the University
 of North Carolina, Greensboro, N. C., to tour The Women on
 a 15,000 mile route in the Pacific this summer starting July
 17 with stops at US bases in Japan, South Korea, Okinawa...
 A Midsummer Night's Dream, Texas Style production of
 Howard Payne College, Brownwood, Texas, has raised
 \$22,000 via student activities to send it to England this
 summer.



THEATRE

BOOK

COMMENTS

"The Curse of the Misbegotten: A Tale of the House of
 O'Neill" by Crosswell Bowen, assisted by Shane O'Neill (Mc -
 Graw Hill \$5) rated as an interesting addition to the growing
 O'Neill library, but not the ultimate or best book, by both Nic-
 hols, Times, and Roda, Variety. Latter rates as best in the
 field the 1926 biography by Barrett Clark and the magazine
 articles on O'Neill by George Jean Nathan.



GREEN
ROOM
DEPARTMENT

JOE COOK OBITS... The one person who meant that wonderful word, Entertainment, to Chapman, News, was Joe Cook. His onstage entertaining was incomparable, it was mischievous and lunatic but sweetly innocent. What set him so far above all others was his humor, it wasn't the humor of a funny joke or a witty line, it was an elusive, inverted, shaggy-dog thing... Cook had the endearing quality of beautiful, imaginative, whimsical lunacy, added Watts, Post.

COLUMN TIPS... Theatre ticket prices may be raised again next year, hears Winchell, Mirror... Helen Hayes offered role in *Every Girl Needs A Parlor* musical, which would include wearing a green wig and standing on her head, reports Kilgallen, Journal American... 15 weeks of theatre tickets already sold for *Saratoga* though director Morton da Costa has yet to sign a player, notes Hopper, News.

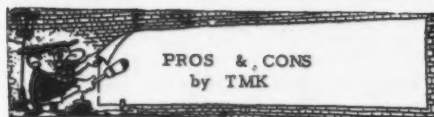
BARD TALK CONT... Post and World Telegram & Sun editorials called for public hearings on the continuing dispute between NY Shakespeare Festival and Park Commissioner Moses. Clearly Moses believes he is answerable to nobody but himself, a delusion unfortunately encouraged by a mayor who lacks the courage to quarrel with him, comments Post in asking for a vociferous protest from the tax-paying audience. Arrogance from the parks commissioner is no novelty but there's also been too much deviousness and confusion in this particular case, states WTS editorial... Atkinson, Times, admits he made in error in labelling Moses "never boring," for he now finds him boring, for when he decides the public is to be damned he means it. Critic notes that if the entire city government should suddenly crack wide open and give free Shakespeare a tardy permit for this summer, there would be one practical hazard. After the long controversy the performance would have to outdoor Burbage, Betterton and Garrick in order not to be anticlimatic.

SEASON'S VIEWS... A disappointing, hit or miss season is how Coleman, Mirror, rates the past term. Too many of the real pros work was not up to the quality expected of them... Except for Lorraine Hansberry, *A Raisin in the Sun*, Watts, Post, thought the season revealed no new dramatist of distinction.

CRITICAL THOUGHTS... Pitfalls imperiling young actors include the two handed grasping of a cup after emerging from shock and humming like a cretin as a pause filler, warns Aston, World Telegram & Sun, after viewing the dramatic portion of *Talent '59*... Air conditioning in the theatre will be more important than critical notices, and actors you thought were dead will turn up in country playhouses this summer predicts Chapman, News... McClain, Journal American, filed complaints against ushers who deliver patrons to their seats without providing programs, producers who start advertised curtains 15 minutes late, and folk who borrow your seat during intermission to chat and then behave as if they have been stabbed when you try to reclaim it.

DRAMA MAIL BOX... Poor public relations of Phoenix in not making subscribers have a sense of belonging, notes a long time Phoenix subscriber in the Times... If a person works to 7 PM, should he bring along a sandwich to eat during a show which starts at 7 30 PM, asks a Herald Tribune reader.

SHOWCASE RESULTS... Integration Showcase and Talent '59 backers both reported success, with some qualifications, to Little, Herald Tribune. The aim of the former was to showcase an idea and though it will take years to assess its full value, Fred O'Neal feels the real point was made. The musical section of *Talent '59* has opened doors for many, though the dramatic portion lacking in original material was not as successful, said John Effrat.



Once Upon A Mattress is a pleasant, handsome piece of humor set to music which is saved from dullness by the built-in charm of two newcomers-Joe Bova and Carol Burnett, and the tuneful music of Mary Rodgers. The excess of contrived, unfunny plot, lacklustre lyrics and several annoying performances could not possibly defeat this trio whose sole function is to entertain. Thus the production serves as an expensive showcase for three stars of the future.

The *Nervous Set* is a tasteless, musical bore and a major disappointment of the season. The off key singers, hang-dog expressions, drop-name lyrics tied together with a soap opera plot makes the beatniks as exciting as dirty dishwater. What promised to be an exciting NY invasion of a St Louis winter stock company turned out to be one of the saddest evenings of the entire season, with slight entertainment value from any department of the enterprise. The only funny moment, and it is wildly insane, is the hilarious "How Do You Like Your Love" number rendered by Del Close.

Probably in the history of the word "free" no one has had as much trouble giving anything away as is Joe Papp in his sincere desire to present a third season of free Shakespeare performances in NYC Central Park. The reasons presented by Park Commissioner Robert Moses seem confused, at best, for they had slight effect in Moses' whole-hearted backing of the NY Shakespeare Festival for two summers in Central Park and for one year at the East Side River Amphitheatre. The situation could be solved in one second flat, and without "show cause" orders before the NY State Supreme Court. All is needed is for Mayor Robert Wagner to act, thank Moses for his opinion, tell him he is wrong, and give Papp the right officially to present the NY Shakespeare Festival as part of the city's summer festival and anniversary to the 350th year of discovery by Henry Hudson.

A Ford or Rockefeller Fund grant of modern air-conditioning systems to the Broadway and Off Broadway houses lacking same might possibly be the biggest boom to the current US legit scene. Come summer NYC is teeming with thousands of visitors each with the correct knowledge that the advertised "air-cooled" motion picture houses really are comfortable, while the advertised "air-cooled" legit theatres usually aren't. This is a major reason why the number of Broadway shows is expected to drop to nine or ten and why only the hardy hits will continue Off Broadway. Such a gift would be a welcome benefit to everyone in the theatre. But if such a miracle did happen, the donors would be wise to avoid the use of the word "free" in the gift.

A Party with Betty Comden and Adolph Green "original cast album" (Capitol) features again the world's oldest and smallest repertory company in a carbon-copy of the delightful presentation which just closed on Broadway. Though the record lacks the wonderfully funny expressions of both performers, it is a must for every theatre record collector and a fine introduction to the fun of theatre music for beginners.

The success of the foreign theatre and dance groups this past season makes one ponder the idea of inviting such groups as Old Vic, Comedie Francaise, etc to tour the nations top summer tents where audiences could enjoy a slight touch of culture with their summer playgoing.

 May 18, 1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC-- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64- etc means that the past week the show was a sell out at \$68,000, the previous week's business was \$64,000 gross, etc

| | | |
|--|-----------------------|---|
| DESTROY RIDES AGAIN Imperial \$9.40 4/23/59 | 255 W 45 CO 5-2412 | 80% C- 2 Con-Times, H Trib-3 raves 100% B- Cap \$65- \$65- \$65 \$65 |
| FIRST IMPRESSIONS Alvin \$9.20 3/19/59 | 250 W 52 CI 5-5226 | 30% C- 2 Pro- News, J. Am 70% B- Cap \$63--\$42 \$47 \$50 \$53 \$53 |
| FLOWER DRUM SONG St James \$8.05 12/8/58 | 246 W 44 LA 4-4664 | 90% C- 1 Con- Post 100% B- Cap \$62--\$63 \$63 \$62 \$62 \$62 |
| GAZEBO Lyceum \$6.90 12/12/58 | 143 W 45 JU 6-7930 | 60% C- 4 Pro-Times, Trib, News, J Am 50% B- Cap \$31--\$15 \$13 \$18 \$19 \$17 \$23 |
| J. B. ANTA \$6.90 12/11/58 | 245 W 52 CI 6-0270 | 100% C- 7 pro-2 Ok J Daily-News, WTS 65% B- Cap \$45--\$24 \$24 \$27 \$30 \$26 \$37 |
| LA PLUME Royale \$8.05 11/11/58 | 242 W 45 CI 5-5760 | 100% C- 6 raves-Times milder okay 100% B- Cap \$44--\$45 \$45 \$45 \$45 \$45 \$45 |
| MAJORITY OF ONE Shubert \$6.90 2/16/59 | 225 W 44 CI 6-5990 | 90% C- 1 con- News-all raves co-stars 100% B- Cap \$54--\$53 \$53 \$53 \$53 \$54 |
| MAKE A MILLION Morosco \$6.90 10/24/58 | 225 W 45 CI 6-0210 | 60% C- 4 pro- Trib, Mir, J. Am, WTS 45% B- Cap \$36--\$16 \$15 \$15 \$15 \$13 \$20 |
| MARRIAGE GO ROUND Plymouth \$6.90 10/29/59 | 236 W 45 CI 6-9190 | 40% C- 3 Pro-Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$43 \$43 \$43 \$41 |
| MUSIC MAN Majestic \$8.05 12/19/57 | 245 W 44 CI 6-0730 | 100% C- 6 pro raves show-H Trib milder 100% B- Cap \$70--\$71 \$69 \$70 \$71 \$70 \$70 |

| | | |
|---|------------------------|--|
| MY FAIR LADY Hellinger \$8.05 3/15/56 | 235 W 51 PL 7-7064 | 100% C- 7 raves play-News ok P. Charles 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70 |
| ONCE MORE FEELING National \$6.90 12/21/58 | 210 W 41 WI 7-5510 | 60% C- 4 pro-Times, Post, J. Am, WTS 60% B- Cap \$44--\$20 \$20 \$24 \$24 \$22 |
| NERVOUS SET Miller \$6.90 5/12/59 | 120 W 45 BR 5-3490 | 10% C- 1 Pro- Times Cap \$46 |
| PLEASURE COMPANY Longacre \$6.90 10/22/58 | 226 W 46 CI 6-5360 | 90% C- 1 Con- Post 85% B- Cap \$37--\$30 \$30 \$34 \$33 \$31 \$37 |
| RAISIN IN SUN Barrymore \$6.90 3/11/59 | 243 W 47 CI 6-0390 | 100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$42 \$41 \$41 \$41 \$42 |
| RASHOMON Music Box \$7.50 1/27/59 | 251 W 45 CI 1-1635 | 80% C- 2 Con- H Trib, News-4 raves 65% B- Cap \$38--\$21 \$21 \$23 \$27 \$27 \$34 |
| REDHEAD 46th St \$8.20 2/5/59 | 226 W 46 CI 6-4271 | 80% C- 1 Con-Times-6 raves G. Verdon 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62 |
| SUNRISE CAMPOBELLO Cort \$6.90 1/30/59 | 138 W 48 CI 5-5289 | 100% C- 7 raves R. Bellamy & play 75% B- Cap \$38--\$26 \$25 \$23 \$23 \$24 |
| SWEET BIRD YOUTH Beck \$6.90 3/10/59 | 302 W 45 CI 6-0363 | 100% C- 7 pro- 6 raves Post milder 100% B- Cap \$45--\$47 \$48 \$47 \$47 \$47 |
| TOUCH OF POET Hayes \$7.50 10/2/58 | 210 W 45 CI 6-6380 | 100% C- 4 raves play & players 40% B- Cap \$43--\$17 \$16 \$18 \$20 \$21 \$31 |
| TWO SEE SAW Booth \$6.90 1/16/58 | 222 W 46 CI 6-5969 | 90% C- 1 Con-WTS- 5 raves orig cast 80% B- Cap \$31--\$24 \$22 \$24 \$31 \$24 \$29 |
| WEST SIDE STORY W. Garden \$8 9/27/57 | 1634 Bway CI 5-4876 | 100% C- 7 pros-dances, musical, cast 75% B- Cap \$76--\$50 \$43 \$53 \$53 \$53 \$53 |
| WORLD S WONG Broadhurst \$6.90 10/14/58 | 235 W 44 CI 6-6699 | 60% C- 4 pro-Mir, J Am, WTS, Post 65% B- Cap \$47--\$32 \$30 \$34 \$35 \$35 \$42 |

LONDON CALENDAR

May 14- Orpheus Descending- Royal Court
 May 17- The Shameless Professor- Royal Court
 May 20- Jimmy Savo- Fortune
 May 21- Ulysses in Nighttown- Arts

OFF BROADWAY

| | | |
|---|---------------------------|--|
| AND THE WIND BLOWS St Marks \$4.60 4/28/59 | 133-2nd Av QR 3-5222 | 4 Pro-Times, News, J. Am, Post 2 Con- H. Trib, WTS |
| BOY FRIEND Cherry Lane \$4.60 1/26/58 | 38 Comm CH 2-4468 | 5 Pro-Times, H. Trib, J. Am WTS, Post |
| CRUCIBLE Martique \$4.15 3/11/58 | 32 & Bway PE 6-3056 | 7 Pro- Unanimous raves revival Miller drama |
| ENEMY OF PEOPLE Actors Play \$4.60 2/4/59 | 100-7th Av S QR 5-1036 | 4 Pro-Times, H. Trib, Post, WTS 3 Con-News, Mirror, J. Am |
| FAMILY PORTRAIT 7 Arts \$4.60 5/5/59 | 120 Mad. MU 6-4950 | 4 Pro-News, J. Am, WTS, Post 2 Con- H. Trib, Times |
| MANY LOVES Living \$3.45 1/13/59 | 530-6th Av CH 3-4569 | 1 Pro- Times 2 Con- H. Trib, Post |
| MAGISTRATE Ring \$3.60 5/13/59 | 169 Allen OR 4-4020 | 1 Pro- Times 1 Con- H. Trib |
| MARK TWAIN TONIGHT! 41st St \$4.60 4/6/59 | 125 W 41 BR 9-3631 | 7 Pro-Unanimous for one man show by Hal Holbrook |
| OEDIPUS REX Carn Play \$3.80 4/29/59 | 889-7th Av CI 6-6630 | 4 Pro-H Trib, Mir, WTS, Post 3 Con- Times, News, J. Am |
| ONCE UPON MATTRESS Phoenix \$4.95 5/11/59 | 189-2nd Av AL 4-0525 | 6 Pro- 1 Con- News |
| OUR TOWN Circle \$4.50 3/23/59 | 5 Sher Sq OR 5-9437 | 7 Pro-Unanimous approval revival Wilder prize play |
| 3 PENNY OPERA De Lys \$4.85 9/20/55 | 121 Chris WA 4-8782 | 3 Pro- Times, Trib, Post |
| WALTZ OF TOREADORS Jan Hus \$3.60 4/6/59 | 351 E 74 LE 5-6310 | 2 Pro- H. Trib, J. Am |

TV THEATRE PROGRAMS

May 25- CBS- Billy Budd on Show of Month with Don Murray

THEATRE CALENDAR

| | |
|--|--|
| Chic-Orpheum 5/18 Lynstrata-East 74th St 5/19 Fall Out- Renais 5/20 Gypsy- Broadway 5/21 Leave It to Jane-Sheridan Sq 5/25 Buoyant Billions-Provincetown 5/26 Young & Beautiful-T. East 5/28 | 3 Sisters-4 St 9/10 Japan Girl Theatre-Met Opera 9/16 Much Ado About Nothing-Lunt 9/17 Simone-Gate 9/23 Gang's All Here-Ambassador 9/24 Shakuntala-St Marks 9/29 |
| Cave of Mackpellah-Living 6/2 Sessue Hayakawa- 7 Arts 6/3 Mad Strawhatter-Downtown 6/3 Dr. Willy Nilly-Barbison Pl 6/4 Getting Married- Provincetown 6/4 Billy Barnes Revue-York 6/9 Romeo & Juliet-Stratford, Conn 6/12 Drunkard- Gate 6/17 The Connection- Living 6/23 Song of Norway- Jones Beach 6/25 On Borrowed Time-Players 6/7 Salome- Downtown 6/7 | Happy Town- 10/1 At Drop of Hat-Golden 10/8 Mother Courage- 10/12 Midnight Sun- 10/13 Miracle Worker-Playhouse 10/19 Warm Peninsula-Hayes 10/22 Connecticut Summer-Shubert 10/7 Heartbreak House-National 10/7 Golden Fleecing-Miller 10/7 |
| Merry Wives-Stratford, Conn. 7/2 All's Well- Stratford, Conn 7/29 | Dybbuk from Woodhaven-11/5 Sound of Music-Lunt 11/12 Masterpiece- 11/12 |
| | Silent Night, Lonely Night-Morosco 12/2 Saratoga-W. Garden 12/7 |
| | Pink Jungle-Plymouth 1/2 Paris Net So Gay- 3/10 |

CD PROS & CONS

PROS: La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of His Company, Raskamon, Raisin in Sun, Redhead, Sunrise at Campobello, Sweet Bird Youth, Touch of Poet, Two Seesaw, West Side Story, And the Wind Blows, Boy Friend, Crucible, Once Upon Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Destry, First Impressions, Gazebo, J. B., Marriage Go Round, Nervous Set, World S. Wong, Enemy of People, Family Portrait, Oedipus Rex



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